

Eco-writings. Geography, Environment and Resilience in German Literature

FORMS OF NATURE  
Lecture Series

Organised by

Mariaenrica Giannuzzi (Post-doc researcher, Department of Philosophy, University of Turin)  
and

Camilla Miglio (University of Rome, La Sapienza)

in collaboration with Matteo Iacovella (Post-doc researcher, University of Rome, La Sapienza)

Stefania Acciaioli (Post-doc researcher, University of Rome, La Sapienza)

PhD Candidates Chiara Maciocci and Serena Sapienza

(both PhD Program Germanic and Slavic Studies - La Sapienza - Charles Univ. Prague)

March-May 2024 - Thursday 12-14 Room 105 - Friday 14-16 Room 109

1/3	Introduction + Landscape / <i>Landschaft</i>	Camilla Miglio <ul style="list-style-type: none"><li>- Intro: Nature Writing/Gelände</li></ul> Discussed articles: <ul style="list-style-type: none"><li>- Paul Celan, Bremer Rede // Breme Speech</li><li>- Miglio, The Vita Activa of Translation</li></ul>
7/3	Anthropocene	Mariaenrica Giannuzzi Discussed articles: <ul style="list-style-type: none"><li>- Chakrabarty, Four Theses</li><li>- Moore, The Rise of Cheap Nature</li><li>- Palsson-Swanson, Down to Earth</li><li>- Giannuzzi, A Philosophical Introduction to the Anthropocene</li><li>- Alaimo, Exposed_ex</li><li>- Mitchell, Carbon Democracy_ex</li></ul> Media: <ul style="list-style-type: none"><li>- Naomi Oreskes, Speech at GIOS</li><li>- <a href="https://www.carbonbombs.org/">https://www.carbonbombs.org/</a></li><li>- [Giannuzzi] Anthropocene Feminism</li><li>- [Mitchell] <i>Carbon Democracy at ten</i></li></ul>
8/3	Ecological Thought	Mariaenrica Giannuzzi Discussed Articles: <ul style="list-style-type: none"><li>- Alaimo, "Ecology"</li><li>- Buongiorno-Chiaramonte, "Environment"</li><li>- Gaard, "Ecofeminism"</li><li>- Clément, <i>Troisième Paysage</i></li><li>- 2-3 In Gabriele Duerbeck (editor), Urte Stobbe (editor), Hubert Zapf (editor), Evi Zemanek (editor) - <i>Ecological Thought in German Literature and Culture</i></li></ul>

14/3	Annette von Droste-Hülshoff	Chiara Maciocchi Research Presentation: "A Feminist Ecocritical Approach to Annette von Droste-Hülshoff's Work"
18/3	Annette von Droste-Hülshoff (reading)	Chiara Maciocchi "Annette von Droste-Hülshoff: A Close Reading"
21/3	Thoreau (theory)	Mariaenrica Giannuzzi <i>Walden, or on Civil Disobedience</i>
4/4	Thoreau (reading)	Mariaenrica Giannuzzi Guided discussion
11/4	Sebald, <i>Luftkrieg und Literatur</i>	Mariaenrica Giannuzzi "Destruction – 3 Paradigms of Documentary Writing" from <i>Il male della natura</i> (Mimesis 2023)
12/4	Sebald	Matteo Iacovella - <i>Nach der Natur</i>
18/4	Iovino, <i>Ecology and Italy</i>	Mariaenrica Giannuzzi - Guided discussion
19/4	Kinsky, <i>Rombo</i>	Serena Sapienza "Nature writing? Voices and Traces of Earth in Esther Kinsky's Literary Work"
26/4	Kinsky, <i>Rombo</i>	Mariaenrica Giannuzzi - Guided Discussion
2/5	Kinsky, <i>Rombo</i>	Mariaenrica Giannuzzi with Professor Karen Pinkus (Cornell University), Presentation <i>Subsurface</i> (Minnesota U Press 2023) zoom meeting
3/5	Barad, <i>Meeting the Universe Halfway</i>	Mariaenrica Giannuzzi - Presentation
10/5	Draesner, <i>Grammatik der Gespenster; Die Verwandelten</i>	Monika Wolting (University of Wroclaw), Camilla Miglio
16/5	Tawada, <i>Out of Sight</i>	Matteo Iacovella (PRIN 2022 – "Eco-writings. Geography, Environment and Resilience in German Literature") - Guided Discussion
17/5	Marlene Haushofer	Stefania Acciaioli "The Eco-critical Process of Marlen Haushofer's Work"
23/5	Draesner, <i>Collected Poems</i>	Chiara Maciocchi Research Project Presentation
24/5	Draesner, <i>Collected Poems</i>	Chiara Maciocchi Close Reading