

**3RD INTERNATIONAL ENVIRONMENTAL HUMANITIES CONFERENCE: ECOCRITICISMS IN THE 21ST CENTURY
CAPPADOCIA UNIVERSITY, NEVŞEHİR, TURKEY 20-22 MAY 2024**

MONDAY - 20 MAY 2024

10.00 - 10.30	Registration (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
10.30 - 10.45	Welcoming Ceremony & Opening Speeches (Oktay Sinanoğlu Bldg Conference Hall - HALL A)			
10.50 - 11.50	PLENARY SESSION I HALL A (Oktay Sinanoğlu Bldg Conference Hall)	Serenella Iovino	"The Personal, the Impersonal, and the Public: Writing Ecocriticism for a Mainstream Newspaper"	Chair: Serpil Oppermann
11.50 - 12.05	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
12.05 - 13.20	SESSION I			
	OKTAY SİNANOĞLU BUILDING			
	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Hydrofeminism/Hydrohumanities	Ecotopia/Dystopia		
12.05 - 13.20	<p align="center">Tamara Shefer & Vivienne Bozalek & Nike Irini Romano Hydrofeminist Eco-critical Thinking with South African Oceans and Shores towards Environmental Justice</p> <p align="center">Ignacio López-Calvo The Hydrohumanities and Latin American Cultural Production</p> <p align="center">Chair: Tamara Shefer</p>	<p align="center">Gülşah Göçmen Dystopic Visions of Automated Consumerism and Environment: Gish Jen's <i>The Resisters</i></p> <p align="center">Aykut Kutucu Becoming, Placemaking and Ecotopia: Understanding the Aesthetics of Gary Snyder</p> <p align="center">Yalçın Erden Class Stratification and Environmental (In)Justice in H.G. Wells's <i>The Time Machine</i></p> <p align="center">Chair: Gülşah Göçmen</p>		
13.20 - 14.15	Lunch Break (Central Dining Hall)			

SESSION II				
OKTAY SİNANOĞLU BUILDING				
14.15 - 15.30	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Slow Violence	Ecomedia 1		
14.15 - 15.30	<p>Oleski Miranda Navarro Race, Coexistence and Extractivism in the Oil Narratives of Venezuela</p> <p>Júlia dos Anjos Marques Unravelling Brazil's Institutional Changes in Socio-environmental Governance from 2003 to 2023</p> <p>Chair: Oleski Miranda Navarro</p>	<p>Ils Huygens The Arts of Attunement: Tools for Multispecies Artistic and Curatorial Practice and Theory</p> <p>Hyang Jo Ecological Mind Education through Literature and Film</p> <p>Chair: Hyang Jo</p>		
15.30 - 15.45	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
SESSION III				
OKTAY SİNANOĞLU BUILDING				
15.45 - 17.00	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Cli-fi & Ecodrama			
15.45 - 17.00	<p>Muammer Özoltulular Dark Matter Applied to Drama: Tim Crouch's Total Immediate Collective Imminent Terrestrial Salvation</p> <p>Nan Song Remain Othering: Wasted Landscapes in Paul Auster's <i>In the Country of Last Things</i></p> <p>Chair: Muammer Özoltulular</p>			
17.30 - 19.00	Welcoming Reception (Gorgoli Terrace)			

TUESDAY - 21 MAY 2024

10.45 - 11.00	Registration (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
11.00 - 12.15	SESSION IV			
	OKTAY SİNANOĞLU BUILDING			
	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Blue Humanities 1	Ecopoetics/Ecotranslation		
11.00 - 12.15	<p align="center">Fatma Aykanat Blue Ecophobia and Ecophilia in the Victorian Nautical Fictions: Divergent Psychological Treatments of/by the Victorian Aquatic Bodies</p> <p align="center">Daniel Gander Blue Ecocriticism and Swimmer Narratives of Vulnerability and Belonging in Contemporary Anglophone Nature Writing</p> <p align="center">Chair: Fatma Aykanat</p>	<p align="center">Fulya Marmara & Zeynep Süter Görgüler New Ecological Perspectives in the Context of Antispeciesism: MEAV Publishing as an Example of Rewriting and Translating</p> <p align="center">Sabina Magagnoli Fostering the Appraisal of Epistemologies of the South through the Contribution of Ecological Humanities and Ecocriticism in English as a Foreign Language in Educational Contexts of the Industrialised North</p> <p align="center">Chair: João Paulo Guimarães</p>		
12.15 - 12.30	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
12.30 - 13.30	PLENARY SESSION II HALL A (Oktay Sinanoğlu Bldg Conference Hall)	Alexa Weik von Mossner (Online)	Studying Affective Ecologies: Emotional Engagement and Narrative Impact	Chair: Sinan Akıllı
13.30 - 14.30	Lunch Break (Central Dining Hall)			

SESSION V				
OKTAY SİNANOĞLU BUILDING				
14.30 - 15.45	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Material Ecocriticism & the Anthropocene	Multinational Ecologies	Environmental Thought	
14.30 - 15.45	<p>Alberto Parisi The Value of Atmospheric and Respiratory Studies for Today's Ecocriticism: Verlaine's "Ariettes oubliées"</p> <p>Yağmur Kızılay The Alignment of Affective and Material Ecocritical Discourses in Recognizing the Capacity of Climate Change Narratives for Promoting Ecological Consciousness</p> <p>Chair: Alberto Parisi</p>	<p>Marta Sofía López Rodríguez Beyond Duality: African Approaches To Relational Onto-Epistemologies</p> <p>Roberta Biasillo Communicating the Desert: The Case of Libya in the Twentieth century</p> <p>Allison Mackey Decomposition for Recomposition in Latin American Anthropocene Fictions</p> <p>Chair: Roberta Biasillo</p>	<p>Vivienne Bozalek Growing a 'Lateral Line' Organ for Slow Environmental Humanities</p> <p>Martinho Tomé Martins Soares Environmental Hermeneutics and Ecocriticism: Exploring the Interconnexions between Text and Nature</p> <p>Holden Turner Speaking in Parables: the Long Anthropocene Unconscious</p> <p>Chair: Holden Turner</p>	
15.45 - 16.00	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			

SESSION VI				
OKTAY SİNANOĞLU BUILDING				
16.00 - 17.40	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Animal Studies	Ecomedia 2	Elemental Ecocriticism	
	<p>Jeanne Dubino Superfluous Dogs and Modernity: Canine Voices from Chernobyl and South Africa</p> <p>Cihangir Gündoğdu Modern Urbanism, Urban Ecology, and the Eradication of Istanbul's Street Dogs in 1910</p> <p>Barış Yılmaz (Re)-Killing of a Sacred Deer: The Deer Hunt Motif in Mungan's Deer Curses</p> <p>Chair: Jeanne Dubino</p>	<p>Azranur Elif Sucuoğlu Bending the Anthropocene, Igniting Narratives: The Elemental Harmony in Avatar: <i>The Last Airbender</i> and <i>Elemental</i></p> <p>Güvenç Arman Arı Anthropomorphism Gone Wrong: A Case of Hybrid Morals in <i>Fantastic Mr. Fox</i> and <i>Watership Down</i></p> <p>Öykü Burçak Ortakçı An Ecocritical Reading of The Haunting of Bly Manor</p> <p>Sevilay Keçelioğlu Ecomusicology through Different Cultures and Genres</p> <p>Asım Esat Kalyon Fluidity and Leaking Protests in Ozan Atalan's Body Art "Thymus"</p> <p>Chair: Azranur Elif Sucuoğlu</p>	<p>Luca Baruffa Aerial Nomadism in Durs Grünbein's Lob des Taifuns: An Elemental Approach to the Po(i)etic Process</p> <p>Matteo Iacovella Geological Reverberations: Exploring Earth Sciences and Human Narratives in Contemporary German Poetry</p> <p>Chiara Maciucci On the Mirror of Water: An Ecocritical Analysis of Annette von Droste-Hülshoff's Novel Fragment Ledwina</p> <p>Serena Sapienza Fire: Magic or Science? An Elemental Shaping of the Cosmos in Johann Wolfgang Goethe's Faust</p> <p>Chair: Matteo Iacovella</p>	
19.00-22.00 GALA DINNER (Emin Koçak Hotel)				

WEDNESDAY - 22 MAY 2024

SESSION VII				
OKTAY SİNANOĞLU BUILDING				
10.30 - 11.45	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D)
	Ecomedia 3	Health, Ecology and Gender	Postcolonial Ecocriticism/Art	
10.30 - 11.45	<p>Ekin Gündüz Özdemirci Perception and Practices of Environmental Sustainability in Turkish Film Industry</p> <p>Nurten Bayraktar Narrative Dynamics of Onscreen Climate Activism</p> <p>Niki Ashby & Caroline Ruddell BAFTA albert and a British Model for Eco-Sustainability Practices in the Teaching of Film Production</p> <p>Chair: Ekin Gündüz Özdemirci</p>	<p>Cristina Loi Shared Reading and Climate Fiction: Empowering Youth for Sustainable Change and Mental Health</p> <p>Nallventhan P Ecolethal Narratives and Shantytown Reading: An Approach to the Intersectional Mesh of Health and Hyperobjects in the Anthropocene</p> <p>Gina Stamm Ecofeminism and Ecofascism: A Critical Look at Françoise d'Eaubonne</p> <p>Chair: Gina Stamm</p>	<p>Aya Koné & Luke Thomley der Kabelsalat: Postcolonial Cables and Entangled Information Futures</p> <p>Chair: Aya Koné</p>	
11.45 - 12.00	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			

SESSION VIII				
OKTAY SINANOĞLU BUILDING				
12.00 - 13.15	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	Blue Humanities 2	Food Cultures	Digital	
12.00 - 13.15	<p>Tamara Shefer Ecofeminist Thinking and Environmental Justice: Icelandic and South African Artist Engagements with Oceans and Bodies of Water</p> <p>Vivienne Bozalek Echo-locating Our Way through Haunted Swimming Places in South Africa</p> <p>Chair: Dylan Kenneth McGarry</p>	<p>Svitlana Lavrenchuk Soil as Source of Infinite Lives</p> <p>Chair: Svitlana Lavrenchuk</p>		
13.15 - 14.15	Lunch Break (Central Dining Hall)			

SESSION IX				
OKTAY SINANOĞLU BUILDING				
14.15 - 15.55	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
		Storied Matter	Ecocritical Readings	
14.15 - 15.55		<p>Başak Ağın Kinship Materialities: Reading Eco- and Bio-art as Storied Matter</p> <p>Z. Gizem Yılmaz Theatre as a Storied Matter: Tracking Coal in Plastic in the 21st century <i>Hamlet</i></p> <p>Mahinur Gözde Kasurka Collective Resistance Resonating through Storied Matter</p> <p>Kerim Can Yazgünoğlu Inhuman Life: Re-Imagining Natures and Bodies in Posthumanist Ecofeminisms</p> <p>Chair: Kerim Can Yazgünoğlu</p>	<p>Fazıla Derya Ağış Comparing Mantegazza's Flowers to Those Found in "The Language of Flowers: A Novel" by Diffenbaugh From Ecolinguistic Perspectives</p> <p>Mettin Jacob Towards an Ecosocial Intra-active Reading: A Study of Drought in Kota Neelima's <i>Shoes of the Dead</i> (2013)</p> <p>Chair: Mettin Jacob</p>	
15.55 - 16.10	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
16.10 - 17.00	ECOFILM SCREENING (1. <i>Our Ark</i> , 2. <i>Floodplain</i> - Director: Deniz Tortum) (Oktay Sinanoğlu Bldg Conference Hall)			
17.10 - 17.30	CLOSING SESSION			